

EDUCATION 477-4 Designs for Learning: Art

INTERSESSION, 1978

INSTRUCTOR: Bob Borsos

This course is designed to give the necessary confidence to artist or non-artist teachers; the basic concept is a program which facilitates a large number of subject specific ideas and techniques with the same amount of Art related educational Philosophy and Psychology to raise the proficiency of the teacher of Art.

COURSE OUTLINE

- A. Effective planning of Art lessons
- B. Effective class management in Art Education
- C. Effective material planning in Art Education

ART SUBJECTS

- 1. Drawing
- 2. Painting
- 3. Printing (off press and screen)
- 4. Pottery (without the wheel and raku)
- 5. Photography
- 6. Textile Arts (stitching and weaving)
- 7. Puppetry (shadow, hand, rod and body)
- 8. Collage
- 9. Mobiles
- 10. Murals (planning, individual or group)

COURSE REQUIREMENTS

Students will be expected to attend two (2 hour) lectures and one (2 hour) lab. per week. **Attendance is important.

Students will also prepare a 500 word paper on a given topic, a final lesson plan for ten lessons and produce a collection of their own work in the form of a scrapbook. All work must be presented suitably mounted in the best possible manner, in the case of 3D work (pottery, puppets, etc.) correctly labeled in a box or as directed by the lecturer.

READING TEXT

Students must purchase from the campus bookstore "ART PLUS" by Ronald M. MacGregor (McGraw-Hill Ryerson Ltd.) \$4.95.

Students should read the following books:
EDUCATING ARTISTIC VISION (Elliot W. Eisner)
CREATIVE AND MENTAL GROWTH (Victor Lowenfeld)
EXPLORING THE ARTS WITH CHILDREN (G. Dimondstein)
EMPHASIS ART (Frank Wachowiak)
CREATIVITY THE MAGIC SYNTHESIS (Silvano Arieti)